

2ND INDONESIA PHOTO FAIR

8-20 Sep 2023 | M Bloc Space



KATALOG

2ND INDONESIA PHOTO FAIR

M Bloc Space | 8-20 September 2023

ARTISTIC DIRECTOR

Windi Salomo

PROGRAM MANAGER

Suhartina Sindukusumo

ART HANDLER

Gurit Art Management

SUPPORTED BY

Dinas Pariwisata & Ekonomi Kreatif DKI Jakarta

Kementerian Pariwisata & Ekonomi Kreatif Republik Indonesia

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53 PARTICIPANTS

Alejandra Orjuela
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Andika Budiman
Andy Dewantoro
Anton Ismael
Aparna Nori
Arjan Onderdenwijngaard
Asep Saepuloh
Askar Moniaga
Atet Dwi Pramadia
Beawiharta
Christina Phan
Davy Linggar
Dhika Prabowo
Dimas Sugih Cahaya
Dominicus Adiputra Wiweko
Edwin Djuanda
Erik Prasetya
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Gathot Subroto
Gueari Galeri
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Hendra Eka
Hermandari Kartowisastro
Indrawan Haryanto

Ivan Saputra Alam
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Klaus Dengen
Kurnia Ngayuga Wibowo
Kurniadi Widodo
Lensa Anak Terminal
Martin Westlake
Meidiana Tahir
PannaFoto Institute
Prawira Bhaktinagara
Rangga Yudhistira
Rapha Lisa
RAWS Syndicate
Red & White Publishing
Rejeki kene
Ryan Andrew
Setyo Manggala Utama
SOKONG!
Stepan Chubaev
Unobtainium
Vicky Tanzil
Willma Sitti Patimah
Wimo Ambala Bayang
Yoppy Pieter

I. PHOTO PRINTS

Alejandra Orjuela
Andang Iskandar
Andy Dewantoro
Anton Ismael
Aparna Nori
Arjan Onderdenwijngaard
Asep Saepuloh
Askar Moniaga
Atet Dwi Pramadia
Christina Phan
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Dimas Sugih Cahaya
Dominicus Adiputra Wiweko
Erly Bahsan
Gandang Asadillah Mansur
Hafitz Maulana
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Kurnia Ngayuga Wibowo
Kurniadi Widodo
Lensa Anak Terminal
Martin Westlake
Meidiana Tahir
Rangga Yudhistira
Rapha Lisa
Ryan Andrew
Stepan Chubaev
Vicky Tanzil
Willma Sitti Patimah
Wimo Ambala Bayang
Yoppy Pieter



35 ARTISTS
67 PRINTS



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ALEJANDRA ORJUELA



ICELANDIC HORSES, 2019
IDR 2,251,954

Edition: 1/10

Size with frame: 114 x 152 mm,
plexiglass

Printed on: Fine Art Hahnemühle
smooth rag 305 paper

Frame: Raw pine



HU'S ICELAND, 2019
IDR 2,251,954

Edition: 1/10

Size with frame: 114 x 152 mm,
plexiglass

Printed on: Fine Art Hahnemühle
smooth rag 305 paper

Frame: Raw pine



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ANDANG ISKANDAR

HIDDEN IN SILENCE
IDR 17,500,000

Edition: Open
Size with frame: 200 x 800 mm
Printed on: UV flatbed printing on
metal





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ANDY DEWANTORO



EMPTY DAYS SLEEPLESS NIGHTS

7-8, 2012

IDR 25,000,000 / photo

Edition: 2/5, + 1 AP

Size: 1,000 x 1,500 mm

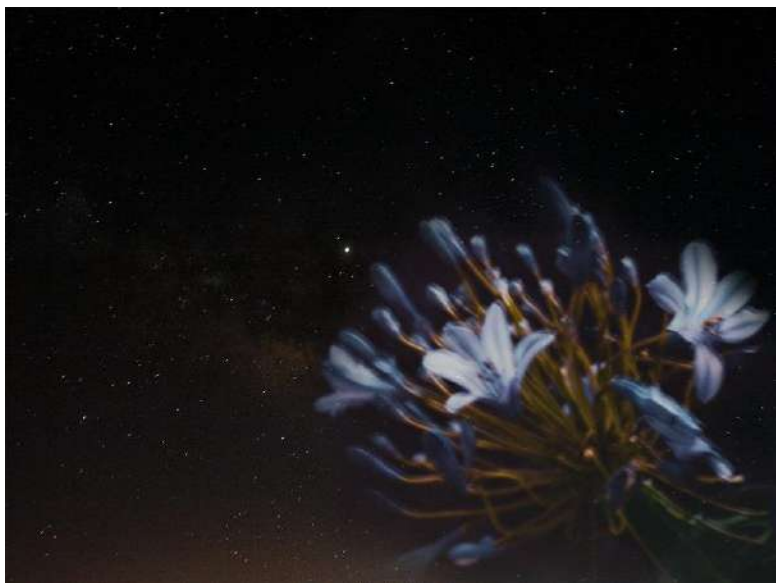
Printed on: Archival ink jet on
photographic paper, mounted on
aluminium panel



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APARNA NORI



GATEWAY TO HEAVEN, 2018
IDR 3,500,000

Edition: 2 + AP

Size with frame: 508 x 345 mm

Printed on: Hahnemuhle photorag
310 gsm

Frame: Floating frame with wood
and acrylic

ARJAN ONDERDENWIJNGAARD



BINGUNG, 2009
IDR 2,500,000

Edition: 1/1

Size with frame: 200 x 300 mm

Printed on: Glossy paper + laminasi,
foamboard 10 mm

Frame: Aluminium



CAPEK, BUNG... , 1987
IDR 5,000.000

Edition: 1/1

Size with frame: 300 x 450 mm

Printed on: Glossy paper + laminasi,
foamboard 10 mm

Frame: Aluminium

ARJAN ONDERDENWIJNGAARD



**BICYCLE, BICYCLE, I WANT TO
RIDE MY BICYCLE... , 2011**
IDR 2,500,000

Edition: 1/1

Size with frame: 210 x 280 mm

Printed on: Glossy paper + laminasi,
foamboard 10 mm

Frame: Aluminium



BELOK KANAN, 2017
IDR 2,500,000

Edition: 1/1

Size with frame: 200 x 300 mm

Printed on: Glossy paper + laminasi,
foamboard 10 mm

Frame: Aluminium

ASEP SAEPULOH



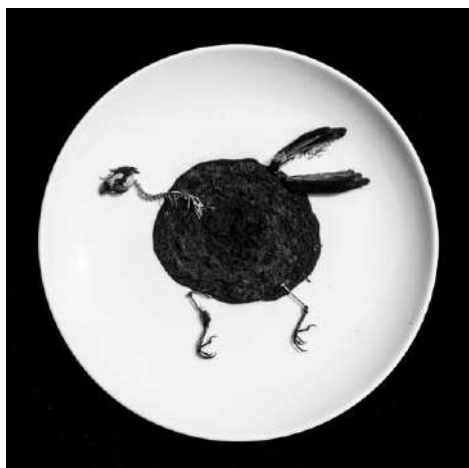
**SACRED CEREMONY,
EATING #1, 2022**
IDR 5,000,000

Edition: 1/4

Size with frame: 390 x 390 mm

Printed on: Ultra chrome print on
Hahnemuhle cotton paper

Frame: Wood



**SACRED CEREMONY,
EATING #2, 2022**
IDR 5,000,000

Edition: 1/4

Size with frame: 390 x 390 mm

Printed on: Ultra chrome print on
Hahnemuhle cotton paper

Frame: Wood



**SACRED CEREMONY,
EATING #3, 2022**
IDR 8,000,000

Edition: 1/4

Size with frame: 690 x 490 cm

Printed on: Ultra chrome print on
Hahnemuhle cotton paper

Frame: Wood



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ASKAR MONIAGA



**WHITE, GOLDEN YELLOW, BLUE &
GREEN, 2019**
IDR 1,500,000



Edition: 10 limited edition prints
Size with Frame: 300 x 300 mm
Printed on: Photo paper
Frame: Wooden frame with ivory mat
board



GRAZEFUL, 2018
IDR 1,500,000



Edition: 10 limited edition prints
Size with Frame: 300 x 300 mm
Printed on: Photo paper
Frame: Wooden frame with grey mat
board



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ASKAR MONIAGA



16:30, 2018
IDR 1,250,000

Edition: Open
Size with Frame: 300 x 300 mm
Printed on: Photo paper
Frame: Wooden frame with ivory mat board



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ATET DWI PRAMADIA



SARINAH, 2013

IDR 7,000,000

Edition: 1/3

Size with frame: 500 x 700 mm

Printed on: Hahnemuhle Museum

Etching 350 gsm

Frame: Wood



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CHRISTINA PHAN



**MELAUT (ME + LAUT; PASIF;
KU/KAU/DILAUT, TERLAUT), 2019
IDR 10,000,000**

Edition : 1/3

Size with frame: 1,030 x 550 mm

Printed on: Digital printing on five
tracing paper

Frame: Wood with double sided glass



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DAVY LINGGAR



FLOOD, 2022
IDR 27,500,000

Edition: Unique edition
Size with frame: 200 x 250 mm
Printed on: Mixed media on paper

DIMAS SUGIH

CAHAYA



**THE GUMMY MISTAKE
(SERI 01), 2023
IDR 3,550,000**

Edition: 1/5
Size with frame: 600 x 600 mm
Print on: Fibre gloss
Frame: Wood



**THE GUMMY MISTAKE
(SERI 02), 2023
IDR 3,550,000**

Edition: 1/5
Size with frame: 600 x 600 mm
Print on: Fibre gloss
Frame: Wood



**THE GUMMY MISTAKE
(SERI 03), 2023
IDR 3,550,000**

Edition 1/5
Size with frame: 600 x 600 mm
Print on: Fibre gloss
Frame: Wood



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DOMINICUS ADIPUTRA WIWEKO



CAROUSEL, 2019
IDR 7,000,000

Edition: Limited

Size with frame: 8R & A1 for
Cyanotype

Printed on: Fujifilm Crystal Archive
Type II & Hahnemuhle
Frame: Wood



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ERLY BAHSAN



RUSH HOUR, 2012

IDR 7,000,000

Edition: Limited

Size with frame: 700 x 520 mm

Printed on: Ilford Textured cotton rag
310 gram

Frame: Wooden



CALLING OCCUPANTS, 2012

IDR 7,000,000

Edition: Limited

Size with frame: 700 x 520 mm

Printed on: Ilford Textured cotton rag
310 gram

Frame: Wooden



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GANDANG ASADILLAH MANSUR



BEKU DALAM WAKTU #1, 2023
IDR 400,000

Edition: Limited

Size with frame: 670 x 520 mm

Printed on: Photo paper

Frame: Wood



BEKU DALAM WAKTU #2, 2023
IDR 500,000

Edition: Limited

Size with frame: 720 x 210 mm

Printed on: Luster

Frame: Wood



BEKU DALAM WAKTU #3, 2023
IDR 500,000

Edition: Limited

Size with frame: 720 x 210 mm

Printed on: Luster

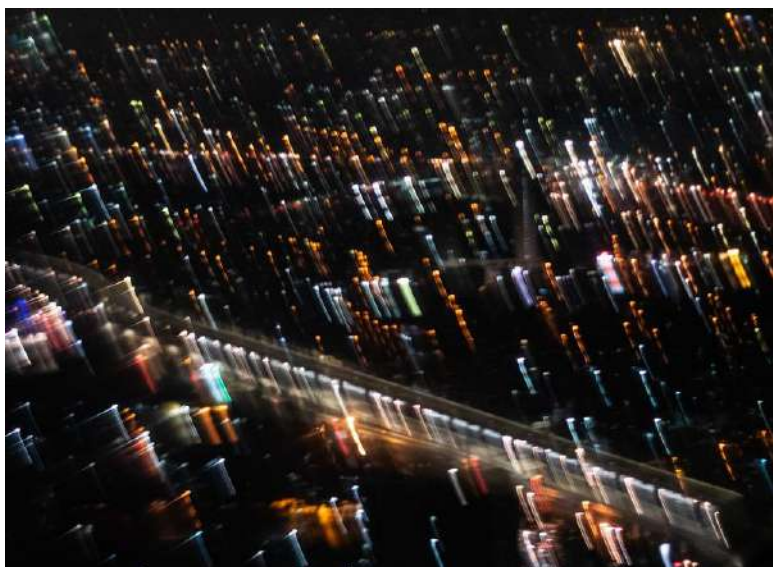
Frame: Wood



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HAFITZ MAULANA



**A CANDY COATED DREAM #1,
2018**

IDR 3,600,000

Edition: 1/10

Size with frame: 600 x 440 mm

Printed on: Photo Rag on metal print

Frame: Floating



**A CANDY COATED DREAM #2,
2023**

IDR 3,600,000

Edition: 1/10

Size with frame: 600 x 440 mm

Printed on: Photo Rag on metal print

Frame: Floating

HERMANDARI KARTOWISASTRO



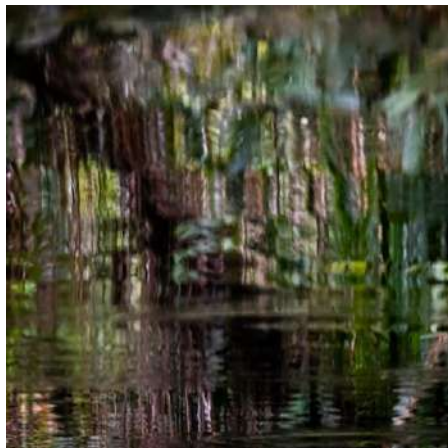
ASMAT FOREST REFLECTION #1
IDR 5,000,000

Edition: 1/5

Size with frame: 600 x 600 mm

Printed on: Hahnemuhle

Frame: Athena Silver, with 1-cm rounded aluminium list



ASMAT FOREST REFLECTION #2
IDR 5,000,000

Edition: 1/5

Size with frame: 600 x 600 mm

Printed on: Hahnemuhle

Frame: Athena Silver, with 1-cm rounded aluminium list



ASMAT FOREST REFLECTION #3
IDR 5,000,000

Edition: 1/5

Size with frame: 600 x 600 mm

Printed on: Hahnemuhle

Frame: Athena Silver, with 1-cm rounded aluminium list



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INDRAWAN HARYANTO



LOVE POTION, 2022
IDR 922,000

Edition: Open
Size with frame: 380 x 380 mm
Printed on: Ilford Gallerie Fine Art
Smooth Pearl - 270gsm
Frame: Fiber



R3K#H, 2022
IDR 922,000

Edition: Open
Size with frame: 380 x 380 mm
Printed on: Ilford Gallerie Fine Art
Smooth Pearl - 270gsm
Frame: Fiber



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IVAN SAPUTRA ALAM



WE WILL FIND A WAY, 2021
IDR 2,000,000

Edition: 1/5

Size with frame: 600 x 400 mm

Printed on: Fine Art Paper 200gsm

Frame: Wood



**METROPOLITAN, AKU MASIH
SENDIRIAN, 2023**
IDR 2,000,000

Edition: 1/5

Size with frame: 600 x 400 mm

Printed on: Fine Art Paper 200gsm

Frame: Wood



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JESSICA SOEKIDI



A SELF PARADIGM, 2023
IDR 15,750,000

Edition: limited edition
Size with frame: 1,250 x 700 mm
Printed on: Aluminium Composite
Panel

JOSUA ALESSANDRO



CELEBRATION OF LIFE #1
IDR 5,000,000

Edition: Open
Size without frame: 127 x 178 mm
Printed on: Glossy fine art
Frame: Matted wood frame



CELEBRATION OF LIFE #2
IDR 5,000,000

Edition: Open
Size without frame: 127 x 178 mm
Printed on: Glossy fine art
Frame: Matted wood frame



CELEBRATION OF LIFE #3
IDR 5,000,000

Edition: Open
Size without frame: 127 x 178 mm
Printed on: Glossy fine art
Frame: Matted wood frame



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JOSUA ALESSANDRO



CELEBRATION OF LIFE #4
IDR 5,000,000

Edition: Open
Size without frame: 127 x 178 mm
Printed on: Glossy fine art
Frame: Matted wood frame



CELEBRATION OF LIFE #5
IDR 5,000,000

Edition: Open
Size without frame: 127 x 178 mm
Printed on: Glossy fine art
Frame: Matted wood frame



CELEBRATION OF LIFE #6
IDR 5,000,000

Edition: Open
Size without frame: 127 x 178 mm
Printed on: Glossy fine art
Frame: Matted wood frame

JOSUA ALESSANDRO



CELEBRATION OF LIFE #7
IDR 5,000,000

Edition: Open
Size without frame: 127 x 178 mm
Printed on: Glossy fine art
Frame: Matted wood frame



CELEBRATION OF LIFE #8
IDR 5,000,000

Edition: Open
Size without frame: 127 x 178 mm
Printed on: Glossy fine art
Frame: Matted wood frame



CELEBRATION OF LIFE #9
IDR 5,000,000

Edition: Open
Size without frame: 127 x 178 mm
Printed on: Glossy fine art
Frame: Matted wood frame



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KLAUS DENGEN



FACING OFF, 2022
IDR 1,200,000

Edition: 1/10
Size with frame: 390 x 320 mm
Printed on: Ilford Smooth Cotton Rag
Frame: Solid wood



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KURNIA NGAYUGA WIBOWO



PRIVACY PIRACY #1, 2022
IDR 3,000,000

Edition: 1/25

Size with frame: 315 x 405 mm

Printed on: Ilford Textured Cotton Rag
Paper 310 gsm with handmade
embroidery

Frame: Wood

KURNIADI WIDODO



**TOWARDS NEW LANDSCAPES:
COBAN TALUN, MALANG, 2018
IDR 8,000,000**

Edition: 1/5

Size with frame: 950 x 770 mm

Printed on: Archival inkjet printing on
photo paper

Frame: Wood



**TOWARDS NEW LANDSCAPES:
PARANGTRITIS, BANTUL, 2018
IDR 8,000,000**

Edition: 1/5

Size with frame: 950 x 770 mm

Printed on: Archival inkjet printing on
photo paper

Frame: Wood



**TOWARDS NEW LANDSCAPES:
TEBING KOJA, TANGERANG, 2019
IDR 8,000,000**

Edition: 1/5

Size with frame: 950 x 770 mm

Printed on: Archival inkjet printing on
photo paper

Frame: Wood

LENSA ANAK TERMINAL



SMILING GOAT, 2022
IDR 8,000,000

Photographer: Anisa Siregar
Edition: 1/10
Size with frame: 600 x 900 mm
Printed on: Canvas
Frame: Spanram



**DISHUB, ULTRAMAN VS
GODZILLA, 2022**
IDR 9,500,000

Photographer: Naufal Arrosyid
Edition: 1/10
Size with frame: 600 x 900 mm
Printed on: Canvas
Frame: Spanram

MARTIN WESTLAKE



FROM MERAPI WITH LOVE, 2018
IDR 12,500,000

Edition: 1/10
Size with frame: 900 x 720 mm
Printed on: C-type
Frame: Wood



MOUNT BROMO I, 2008
IDR 12,500,000

Edition: 1/10
Size with frame: 900 x 720 mm
Printed on: C-type
Frame: Wood

MEIDIANA TAHIR



ORDINARY TREASURES 01, 2022 **IDR 850,000**

Edition: Open

Size with frame: 340 x 460 mm

Printed on: Fuji Crystal Archive Paper
with C-Type Print

Frame: Wood (green color)



ORDINARY TREASURES 02, 2022 **IDR 850,000**

Edition: Open

Size with frame: 340 x 460 mm

Printed on: Fuji Crystal Archive Paper
with C-Type Print

Frame: Wood (yellow color)

MEIDIANA TAHIR



ORDINARY TREASURES 03, 2022 **IDR 850,000**

Edition: Open

Size with frame: 340 x 460 mm

Printed on: Fuji Crystal Archive Paper
with C-Type Print

Frame: Wood (pink color)



ORDINARY TREASURES 04, 2022 **IDR 850,000**

Edition: Open

Size with frame: 340 x 460 mm

Printed on: Fuji Crystal Archive Paper
with C-Type Print

Frame: Wood (light brown color)



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RANGGA YUDHISTIRA



CLOUDS ON THE HORIZON, 2018
IDR 1,500,000

Edition: Open
Size with frame: 410 x 280 mm
Printed on: Photo Paper
Frame: Wood



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RAPHA LISA



SEEING RED II, 2020

IDR 10,000,000

Edition: 1/1 Limited

Size with frame: 600 x 800 mm

Printed on: Canvas

Frame: Spanram



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RYAN ANDREW



SECRET FANTASY, 2022
IDR 2,000,000

Edition: 1/5

Size with frame: 500 x 410 mm

Printed on: Hahnemuhle White Paper
320 gsm

Frame: Black (with white board &
glass)



WINGS OF EDEN, 2020
IDR 4,000,000

Edition: 1/10

Size with frame: 500 x 410 mm

Printed on: Hahnemuhle White Paper
320 gsm

Frame: Natural wood (with white
board & glass)

STEPAN CHUBAEV



JOY, 2018
IDR 4,900,000

Edition: 3/5 + 1AP
Size with frame: 300 x 400 mm
Printed on: Fujicolor Crystal Archive
Silk Paper
Frame: White with passe-partout,
certificate of authenticity



HONEY DREAMS, 2017
IDR 4,900,000

Edition: 1/5 + 1AP
Size with frame: 300 x 400 mm
Printed on: Fujicolor Crystal Archive
Silk
Frame: White with passe-partout,
certificate of authenticity



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VICKY TANZIL



HIROSAKA 2018, 2022
IDR 25,000,000

Edition: limited of 5
Size with frame: 1,300 x 1,600 mm
Printed on: Chromogenic type on Fuji
crystal archive, mounted on
aluminium three-millimeter bond
Frame: Wood



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WILLMA SITTI PATIMAH



SANTIKA 01, 2023

IDR 5,555,555

Edition: 1/8

Size with frame: 490 x 330 mm

Printed on: Ilford FineArt Smooth
Pearl

Frame: Wood



SANTIKA 03, 2023

IDR 1,003,574

Edition: 1/26

Size with frame: 220 x 160 mm

Printed on: Ilford FineArt Smooth
Pearl

Frame: Wood

WILLMA SITTI PATIMAH



SANTIKA 04, 2023

IDR 1,026,896

Edition: 1/26

Size with frame: 220 x 160 mm

Printed on: Ilford FineArt Smooth
Pearl

Frame: Wood



SANTIKA 12, 2023

IDR 2,626,262

Edition: 1/22

Size with frame: 220 x 320 mm

Printed on: Ilford FineArt Smooth
Pearl

Frame: Wood



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WIMO AMBALA BAYANG



MIGRASI/MIGRATION, 2018
IDR 25,000,000

Edition: 1/3

Size with frame: 1,000 x 1,330 mm

Printed on: Archival inkjet print on
photo paper, matte laminated,
mounted on aluminium.



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YOPPY PIETER



THE SIBLINGS, 2013

IDR 15,000,000

Edition: 3/10

Size with frame: 420 x 620 mm

Printed on: Hahnemühle ultrasmooth
305 gsm

Frame: Natural wood

II. PHOTO BOOKS

Andika Budiman
Aparna Nori
Beawiharta
Dhika Prabowo
Edwin Djuanda
Erik Prasetya
Felisa Tan
Gathot Subroto
Gueari Galeri
Hendra Eka
Jordan, jordan Édition
PannaFoto Institute
Prawira Bhaktinagara
RAWS Syndicate
Red & White Publishing
Rejeki Kene
Setyo Manggala Utama
SOKONG!
Unobtainium

19 PARTICIPANTS
35 TITLES





YANG TERJADI DI RUMAH TIDAK BERDIAM DI RUMAH

ANDIKA BUDIMAN

IDR 400,000

Publication year: 2023 | Publisher: Self-published

Synopsis by the author/publisher

Kumpulan foto yang diambil di rumah keluarga yang telah didiami seorang penghuninya lebih dari dua puluh tahun. Selama waktu itu, banyak yang tinggal sekaligus meninggalkan rumah itu. Kapan sebuah rumah tidak lagi terasa sebagai rumah? Apa yang tertinggal di sebuah rumah ketika rumah itu ditinggal pergi orang yang menghuninya?



24 SLIDES

APARNA NORI

IDR 180,000

Publication year: 2022 | Publisher: Self-published

Synopsis by the author/publisher

24 Slides examines personal archives and found photographs and overlays them with childhood memories of a time of war. Growing up for a brief time in Iraq has left a deep impression on my sister and I, and we often think of the place and the people, the futility of war and its impact on people's lives. Through this work, I look back into history through a tourism booklet from the 1970's and attempt to read the images and text as evidence and offer counter perspectives through my own experiences.



P.T.S.D.
POST TRAUMATIC STRESS DISORDER

8

Ini kisah paling berat yang pernah aku ceritakan. Bencana tsunami di Aceh masih tererekam dengan baik dalam ingatan. Tanggal 26 Desember 2004, aku berebut undian dengan Darren untuk menentukan siapa yang akan masuk kelompok pertama ke Aceh. Darren menang. Sore itu juga dia berangkat ke Medan. Aku menyusul keesokan harinya bersama Pipit Prahoro dan Tomi Sucipto. Kami bertiga merupakan tim liputan kelompok kedua dari Reuters. Enam minggu lebih sehari kemudian, aku kembali ke Jakarta untuk recovery. Aku mengalami kelelahan fisik dan mental.

THE UNBREAKABLE

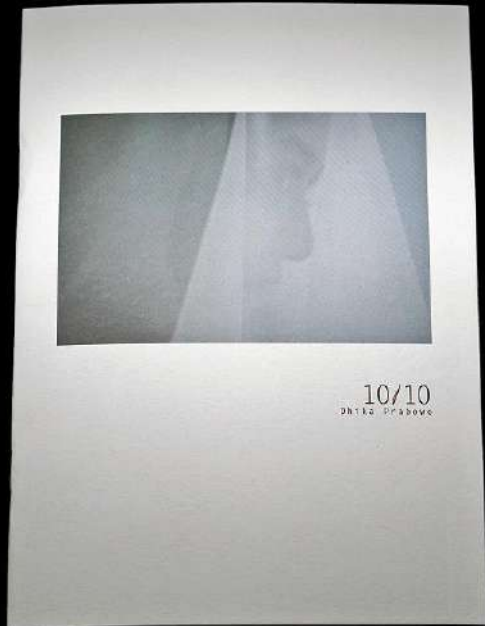
BEAWIHARTA

IDR 480,000

Publication year: 2023 | Publisher: Self-published

Synopsis by the author/publisher

Buku yang bercerita tentang apa yang aku lihat, apa yang aku rasa, dan apa yang terjadi selama menjadi foto jurnalis di Indonesia.



10/10

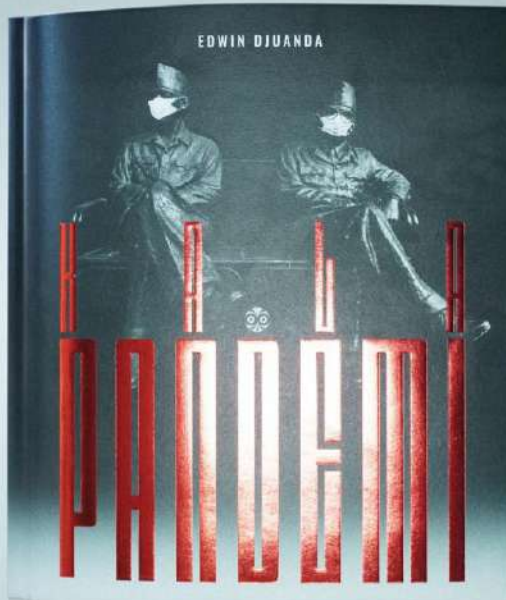
DHIKA PRABOWO

IDR 100,000

Publication year: 2023 | Publisher: Self-published

Synopsis by the author/publisher

10/10 berangkat dari perjalanan kelam nan traumatis seorang perempuan yang pernah mengalami pelecehan seksual sejak masa kecil, tumbuh tanpa cinta seorang ayah, hingga pergulatan dengan kesehatan mental dan beberapa percobaan bunuh dirinya. Dalam pergulatannya, ia menyadari bahwa dirinya mungkin satu dari sekian banyak yang beruntung untuk diajarkan mengampuni, dan diselamatkan dari mati untuk lebih memahami. 10/10 menjadi suatu representasi untuk refleksi diri bahwa ada kehidupan yang lebih hidup daripada kematian yang diinginkan.



KALA PANDEMI

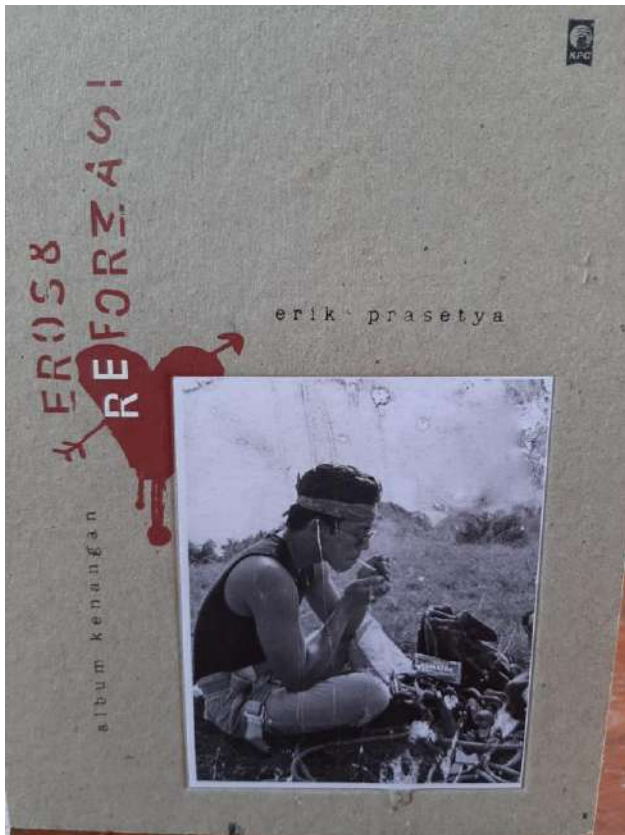
EDWIN DJUANDA

IDR 650,000

Publication year: 2023 | Publisher: Afterhours Books

Synopsis by the author/publisher

Dokumentasi suasana kehidupan sehari-hari masyarakat saat pandemi covid-19 sejak 14 maret 2020 sampai dengan 1 Januari 2022 di Jakarta, Tangerang, Bogor, Yogya dan sekitarnya. Suatu kejadian yang sudah tidak akan terulang kembali.



ALBUM KENANGAN EROS DAN REFORMASI

ERIK PRASETYA

IDR 250,000

Publication year: 2023 (2nd printing) | Publisher: Kepustakaan Populer Gramedia

Synopsis by the author/publisher

Album foto kenangan tentang gairah aktivis mahasiswa yang merindukan jatuhnya rezim Soeharto. Empat tokoh utama dalam buku ini—Erik Prasetya (si fotografer), Ayu Utami, Ging Ginanjar, dan Vivian Idris—muncul dalam latar peristiwa seputar Reformasi, baik yang keras (demonstrasi, kerusuhan, suasana penjara) maupun yang lembut sehari-hari (kencan di mall, dll). Foto-foto dalam buku ini diambil dengan kamera analog hitam-putih.



IN SEARCH FOR MEANING

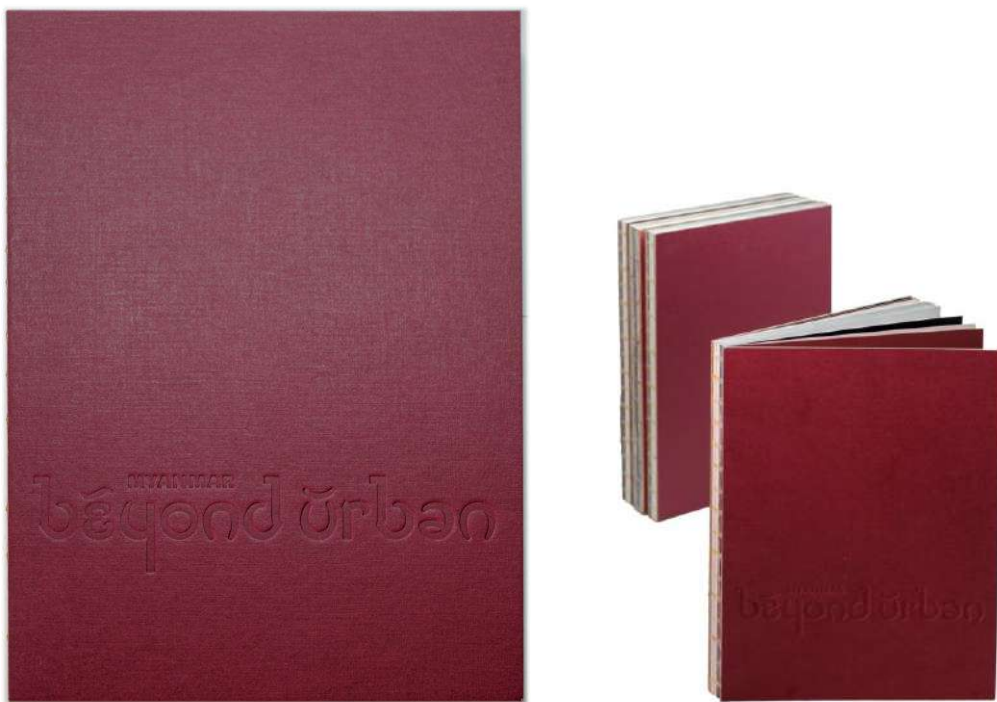
FELISA TAN

IDR 950,000

Publication year: 2023 | Publisher: Goff Books, USA

Synopsis by the author/publisher

'In Search for Meaning' is the first published book by artist-photographer Felisa Tan. This striking collection covers most of her major work for the past fifteen years, many of which were never published before. Consisting of seventy-one photographs exquisitely made and sequenced by Felisa herself, unveiling spellbinding and strange mundane subjects from her extensive travels and light experimentations at home, she has created a record of the way she experiences the world after undergoing more than a decade of evolution as an artist and a human being.



MYANMAR, BEYOND URBAN

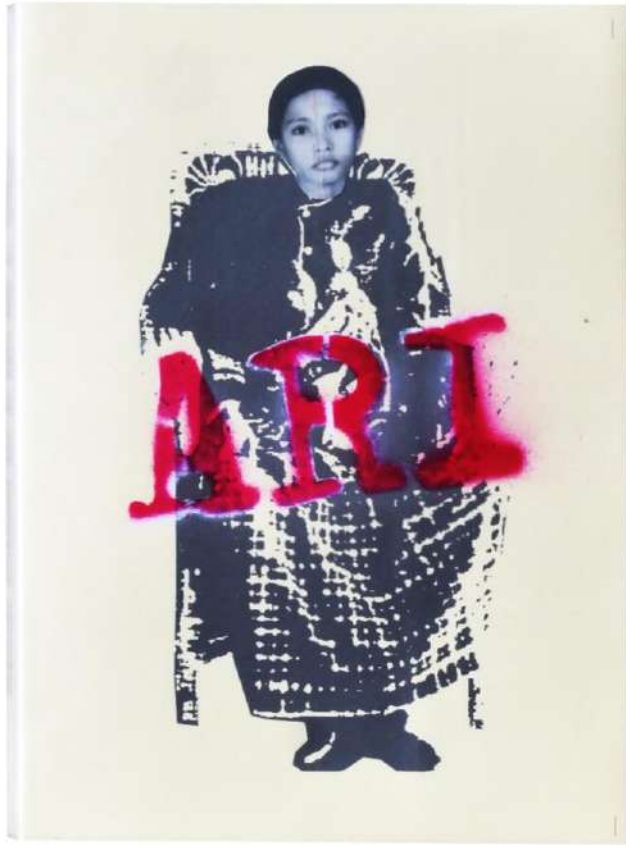
**GATHOT SUBROTO, FNU BRAWINAYA, IVAN VIRGIAWAN, SRI PUJI LESTARI,
STEPHANUS HANNY**

IDR 390,000

Publication year: 2023 | Publisher: Harapan Prima

Synopsis by the author/publisher

Buku ini adalah buku travel photography, yang kami buat dengan pendekatan photo story ringan. Yang menceritakan tentang perjalanan kami ber 5 ke Myanmar, dimana dalam buku ini, kami masing masing bercerita tentang pengalaman kami selama berkunjung ke Negeri Seribu Pagoda.



GUEARI: THE LIFE OF THE PHOTOBOOK DESIGNER

ANDI ARI SETIADI

IDR 1,400,000

Publication year: 2022 | Publisher: Gueari Galeri

Synopsis by the author/publisher

This book narrates my personal life journey, encapsulating significant events from the past. Surprisingly, I have discovered that my true calling lies in assisting individuals who aspire to transform their personal photography projects into captivating photographic books.



DISTRACTION

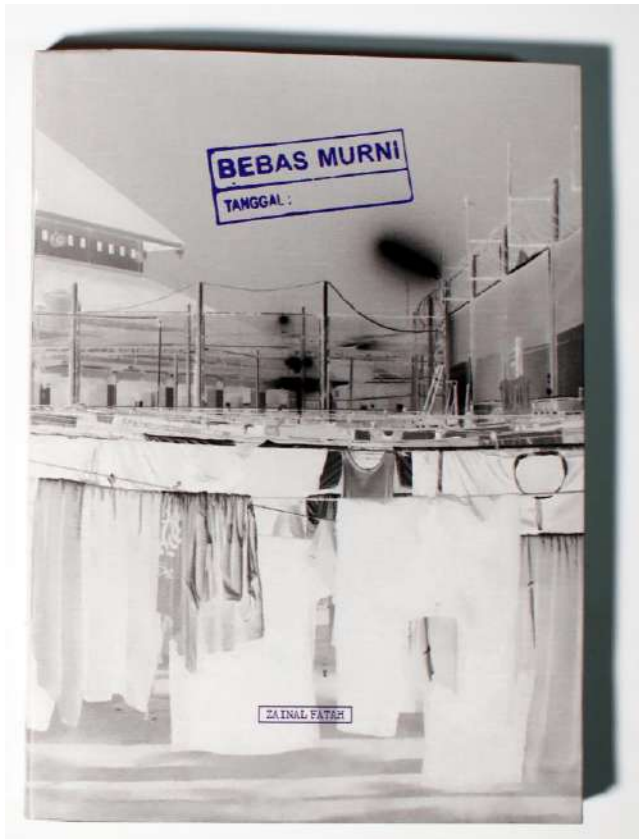
SUTRISNO JAMBUL

IDR 550,000

Publication year: 2023 | Publisher: Gueari Galeri

Synopsis by the author/publisher

As a way to cope with the emotions and thoughts that have burdened me for over 15 years, I've assembled a collection of mannequin pieces. This peculiar distraction stems from the trauma I endured when I lost the woman I loved. In the midst of my pain, I temporarily forgot the profound truth that both she and I were intricately crafted by a divine force.



BEBAS MURNI

ZAINAL FATAH

IDR 670,000

Publication year: 2017 | Publisher: Gueari Galeri

Synopsis by the author/publisher

The terms "prison" or "detention" are familiar to everyone, evoking images of towering walls and restrictive bars that confine one's space. For many, these terms carry negative connotations, and some may not even pay much attention to their meaning, disregarding them as mere inconveniences. These places are often overcrowded, filled with regret and tears. "Bebas Murni" refers to complete freedom granted after serving the entire sentence, without any form of conditional release such as Pembebasan Bersyarat (conditional liberation), Cuti Bersyarat (conditional leave), or Cuti Menjelang Bebas (pre-release leave).



MIMPI

SATRIO PRABOTHO

IDR 250,000

Publication year: 2017 | Publisher: Gueari Galeri

Synopsis by the author/publisher

Mimpi (dreams) are symbolic representations of my fantasies, taking me on adventures within the realms of my imagination. They hold no specific significance, carry no profound message, and do not require acceptance or understanding. Perhaps for some, these images may appear devoid of meaning, seemingly insignificant.



KUNING

NAZTIA HARYANTI

IDR 735,000

Publication year: 2018 | Publisher: Gueari Galeri

Synopsis by the author/publisher

A visual journey about a father. A story about the other side of a drug user from the perspective of his daughter.



SALAM RINDU

OPIN ADELPHO MARNATA & THASYA ZELINSKY

IDR 470,000

Publication year: 2018 | Publisher: Gueari Galeri

Synopsis by the author/publisher

My dearest Father. Where are you, Papa? Why have you forsaken us? Is this still your home? We all long for your presence. Mama, Kakak, and Abang are all suffering. Yet, it seems as though you are indifferent to our pain. If you are unwell, I implore you to come home and find solace in the comfort of our family. I yearn for the return of the person you once were, Papa.



LISETTE

HENDRA EKA

IDR 470,000

Publication year: 2023 | Publisher: Vertical Publisher (NL)

Synopsis by the author/publisher

This book tells about the life of a professional sex worker in the Netherlands who sincerely wants to serve people with disabilities and people with special needs. Not all sex workers want to serve people with disabilities and people with special needs. However, this does not apply to Lisette, a professional sex worker from Breda.



TOWARDS NEW LANDSCAPES

KURNIADI WIDODO

IDR 250,000

Publication year: 2023 | Publisher: Jordan, jordan Édition

Synopsis by the author/publisher

Towards New Landscapes is a photo documentary publication in disguise of a regular tourism postcard set. Kurniadi Widodo attempts to record this contemporary Indonesian tourism phenomenon in recent years and the many issues it touches, from development of sustainable economy, land use and its surrounding policies, the public desire to construct and perceive identities from these tourist spots, to other as of yet unmapped consequences.



THE BANDA JOURNAL

MUHAMMAD FADLI, FATRIS MF
IDR 390,000

Publication year: 2023 (2nd edition) | Publisher: Jordan, jordan Édition

Synopsis by the author/publisher

From 2014 to 2017, photographer Muhammad Fadli and writer Fatris MF documented stories from the Banda Islands through a repeated visits and stays. The result is a book filled with photographs combined with writing, hoping to give an insightful view from various facets of life on the islands, its past and its present state.



AU LOIM FAIN

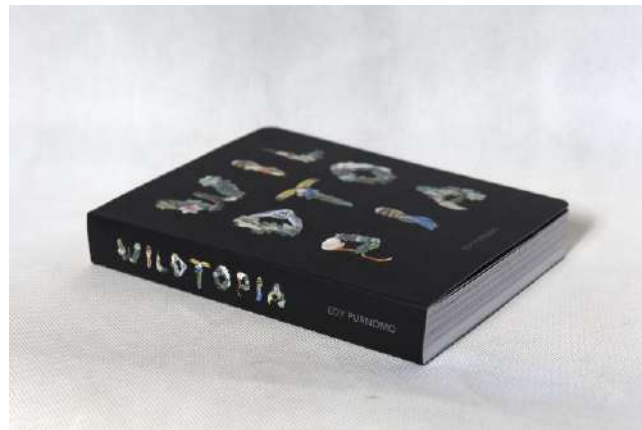
ROMI PERBAWA

IDR 470,000

Publication year: 2021 | Publisher: PannaFoto Institute

Synopsis by the author/publisher

Bertahun-tahun Romi melakukan investigasi kehidupan para pekerja migran Indonesia. Ia melawat gubuk para pekerja migran di kongsi-kongsi proyek bangunan dan perkebunan kelapa sawit Malaysia, menelusuri jalur tikus perbatasan Indonesia-Malaysia, hingga desa-desa tanpa penerangan asal para pekerja migran. Perjalanan yang membawa dia menyusuri kepedihan anak-anak pekerja migran, yang terpisah dengan orang tua karena keadaan. Foto-foto dalam buku ini dipotret antara 2012-2019 di Indonesia, Malaysia dan Hong Kong.



WILDTOPIA

EDY PURNOMO

IDR 260,000

Publication year: 2018 | Publisher: PannaFoto Institute

Synopsis by the author/publisher

Edy portrays an absurd reality of today's zoo. He is extremely concerned with a move to massively reduce the meaning of animal's lives. He understands that a camera lens is able to craft knowledge, a reflection, a critique and opposition. To him, a zoo may become a last bastion to fight animal extinction.



ELEGI TEMBOK KOTA

PRAWIRA BHAKTINAGARA

IDR 195,000

Publication year: 2022 | Publisher: Self-published

Synopsis by the author/publisher

Saking banyaknya kesibukan, terkadang membuat kita mengabaikan hal-hal penting. Seperti udara yang dihirup, trotoar yang dipijak, hingga tembok-tembok kota yang menyimpan ingatan pada sisa ruang waktu yang kian menghilang. Tembok yang awalnya dibangun sebagai benteng pertahanan, kini mulai pandai berbicara tentang berbagai ekspektasi manusia. Di antara itu semua, terkadang saya hanya ingin berjalan perlahan dari tembok satu menuju tembok yang lain. Menikmati kisah-kisah yang dituturkan tentang perubahan, di mana dalam setiap pergantian waktu, hanya luka yang menetap lebih lama.



BULLY

NISA RENGGANIS, TONI HANDOKO, WANGI HOED
IDR 350,000

Publication year: 2023 | Publisher: RAWs Syndicate

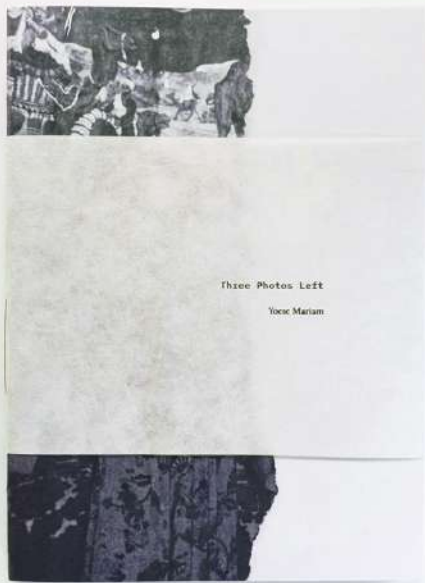
Synopsis by the author/publisher

Melalui buku ini, kami mengajukan pertanyaan-pertanyaan yang mungkin kerap muncul di benak kita: Apakah bullying itu? Siapakah pelaku bullying? Siapakah korban bullying? Apakah kamu korban atau tukang bullying? Perlukah pem-bully dibela? serta pertanyaan-pertanyaan lainnya yang terus mengganggu. Pertanyaan-pertanyaan yang menjadi mimpi buruk.



Indonesia Photo Fair

M Bloc Space | 8-20 September 2023



THREE PHOTOS LEFT

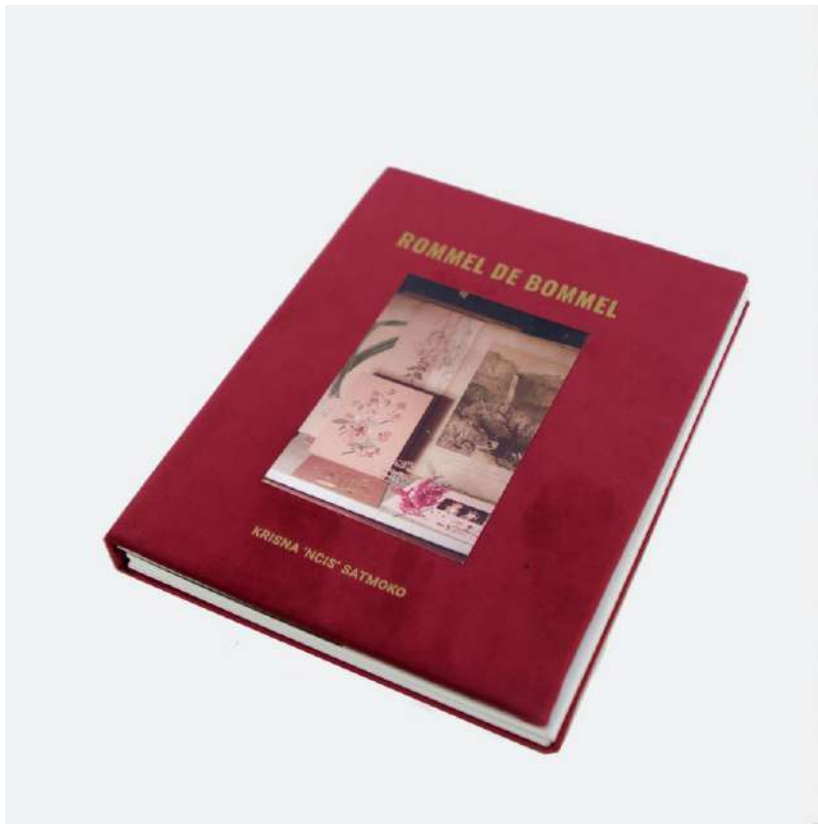
YOESE MARIAM

IDR 475,000

Publication year: 2023 | Publisher: RAWs Syndicate

Synopsis by the author/publisher

“Three Photos Left” menjadi karya yang mengelaborasi 3 hal yang dicintai: ayah, geologi, dan fotografi. Kenangan yang dulu terputus, kini terhubung kembali dalam sebuah karya visual.



ROMMEL DE BOMMEL

KRISNA NCIS SATMOKO

IDR 600,000

Publication year: 2023 | Publisher: RAW'S Syndicate

Synopsis by the author/publisher

"Rommel de Bommel" adalah karya fotografi Krisna Satmoko yang mengungkap pengaruh ibunya, Marie Louise Waworoentoe, dalam membentuk dirinya dan lingkungannya. Melalui dokumentasi stilife benda-benda peninggalan ibunya, Krisna menciptakan hubungan antara identitas keluarga, sejarah, dan akulturasi budaya. Karya ini menggambarkan bagaimana kenangan visual dapat menjadi warisan berharga dari orang yang telah pergi, yang dapat mempengaruhi kehidupan seseorang.



EQUILIBRIUM

SIGIT PRAMONO

IDR 500,000

Publisher: Red & White Publishing

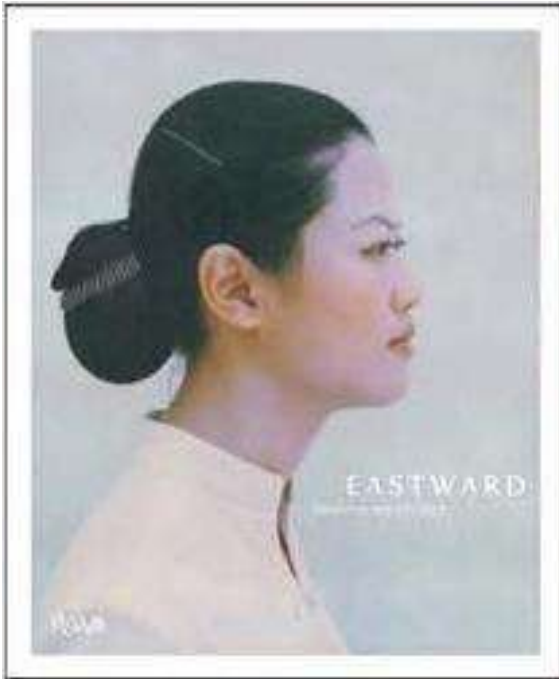
Synopsis by the author/publisher

At the end of 2010, Mount Bromo erupted. Volcanic debris spewed out. Stones and pebbles fell onto the ancient caldera, all along Laut Pasir or Sea of Sand. Rows of casuarinaceae trees throughout the Tengger mountain range were blanketed with volcanic ash. It resembled a rich reddish-brown sepia color, as in photographs of times past. Volcanic dust and particles enveloped trees, houses, roads, and vegetable fields. Magnificent awe-inspiring vegetable fields around the mountain region turned to a bleak dark grey color. Volcanic eruptions are stories of cyclic blessings and disasters. It is just like dark and bright or yin and yang. They are stories about balance.



Indonesia Photo Fair

M Bloc Space | 8-20 September 2023



EASTWARD

MARTIN WESTLAKE

IDR 380,000

Publisher: Red & White Publishing

Synopsis by the author/publisher

Apa yang ditampilkan Martin merupakan karya fotografi hasil perjalanannya ke berbagai negara dengan sentuhan yang khas. Dia memotret bagaimana indahnya alam tropikal, suasana pasar tradisional atau asyiknya memancing di samudra. Memandang karya foto Martin yang merupakan kompilasi perjalanannya selama 20 tahun di Asia, merupakan keasyikan tersendiri. Bagi Martin sendiri punya pendekatan dan visi yang tidak hanya mengeksplorasi dari berbagai negara yang dikunjunginya, tapi merupakan media fotografi itu sendiri yang mengesankan dengan kreativitasnya.



SOS

OSCAR MOTULOH

IDR 500,000

Publisher: Red & White Publishing

Synopsis by the author/publisher

The images in Soulscape Road are like beads of meditation, like Tasbih or Rosario. Through the optical game, they drag us to the depth of an event and mystery of the soul, then back to reality, creating a line that connects the axis of national disaster after Aceh's Tsunami.



ONWARD

REJEKY KENE

IDR 400,000

Publication year: 2023 | Publisher: Self-published

Synopsis by the author/publisher

Aku menyadari satu hal saat berproses bersama seseorang yang bergumul dengan ingatan, pengalaman, dan masalah kesehatan mental: ia sulit bercerita secara verbal. Namun dengan memadukan medium foto dan art therapy, kesulitan itu perlahan terurai, komunikasi menjadi cair dan dinamis. Photo therapy yang aku kerjakan secara kolaboratif bersama subject cerita menjadi cara yang ku pilih untuk membuka percakapan dengan diri dan orang lain, berkomunikasi dan mengekspresikan diri. Aku percaya, terapi seni mampu membuat hidup sedikit lebih baik.



LENSA ANAK TERMINAL

SETYO MANGGALA UTAMA

IDR 500,000

Publication year: 2022 | Publisher: Gueari Galeri

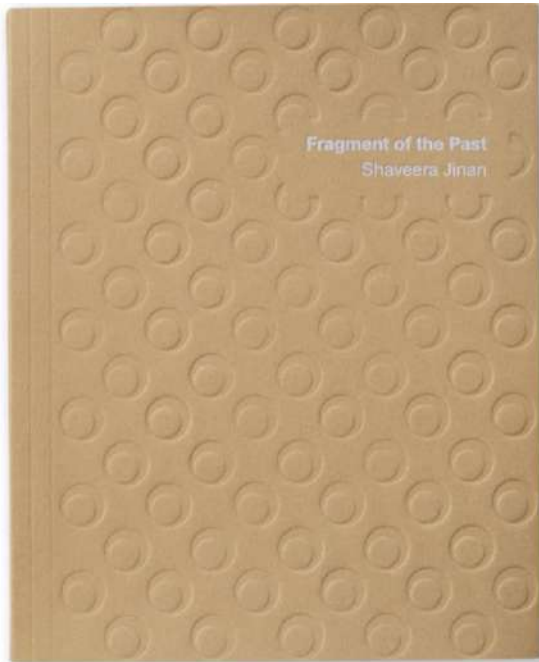
Synopsis by the author/publisher

The Lensa Anak Terminal (bus station child lens) Photo Book is the result of the children's tiny hands clicking the camera, scratching colors, and drawing in ink as participants from the Lensa Anak Terminal (LAT) visual creative emancipatory learning community. The work printed in this book is a memory of an emancipatory learning experience in the first year of the birth of the community. The works that appear on the pages of this book are representations of the everyday life observed from the eyes of the children who lives around Depok bus station, enriched with the articulation of imaginations in their heads.



Indonesia Photo Fair

M Bloc Space | 8-20 September 2023



FRAGMENT OF THE PAST

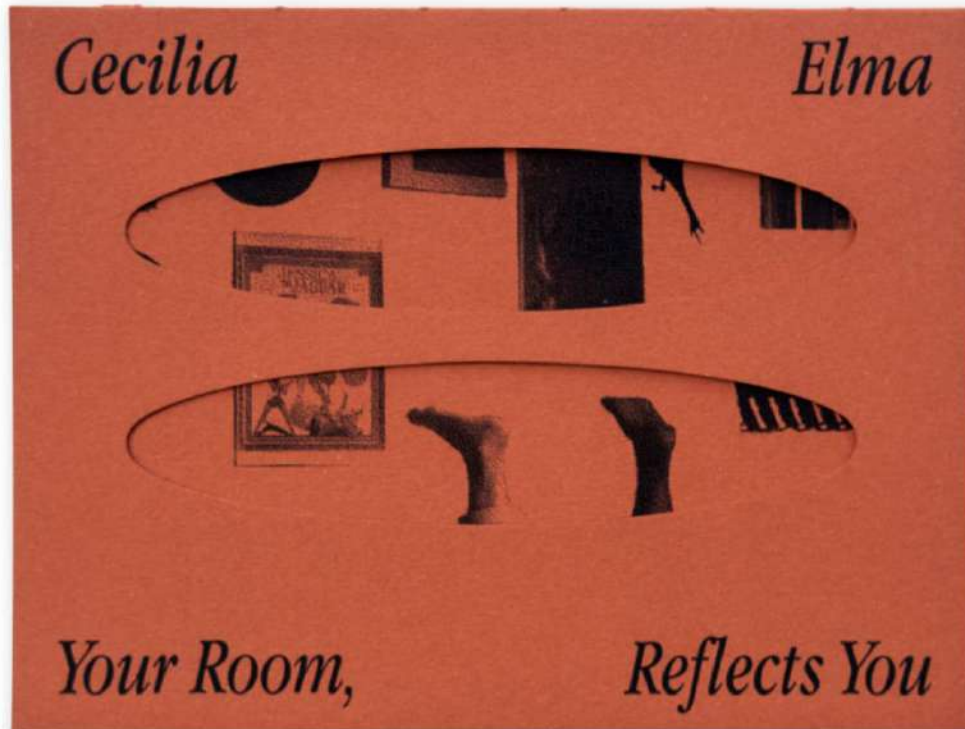
SHAVEERA JINAN

IDR 330,000

Publication year: 2023 | Publisher: SOKONG!

Synopsis by the author/publisher

Fragment of the Past adalah buku foto pertama dari Shaveera Jinan (Faya) yang merekonstruksi ingatan masa kecilnya ketika tumbuh bersama teman imajinernya, Barbie. Faya dalam foto-fotonya membangun dunia imajiner melalui penyusunan benda-benda yang memiliki tautan dengan berbagai pengalaman pahit-manis di lingkungan pergaulan masa kecilnya. Melalui buku ini, selain menjadi upaya berkompromi dengan luka masa kecil, Faya juga menyisipkan ajakan untuk meluaskan kesadaran terkait efek panjang dari perundungan serta perasaan-perasaan yang tak selesai.



YOUR ROOM, REFLECTS YOU

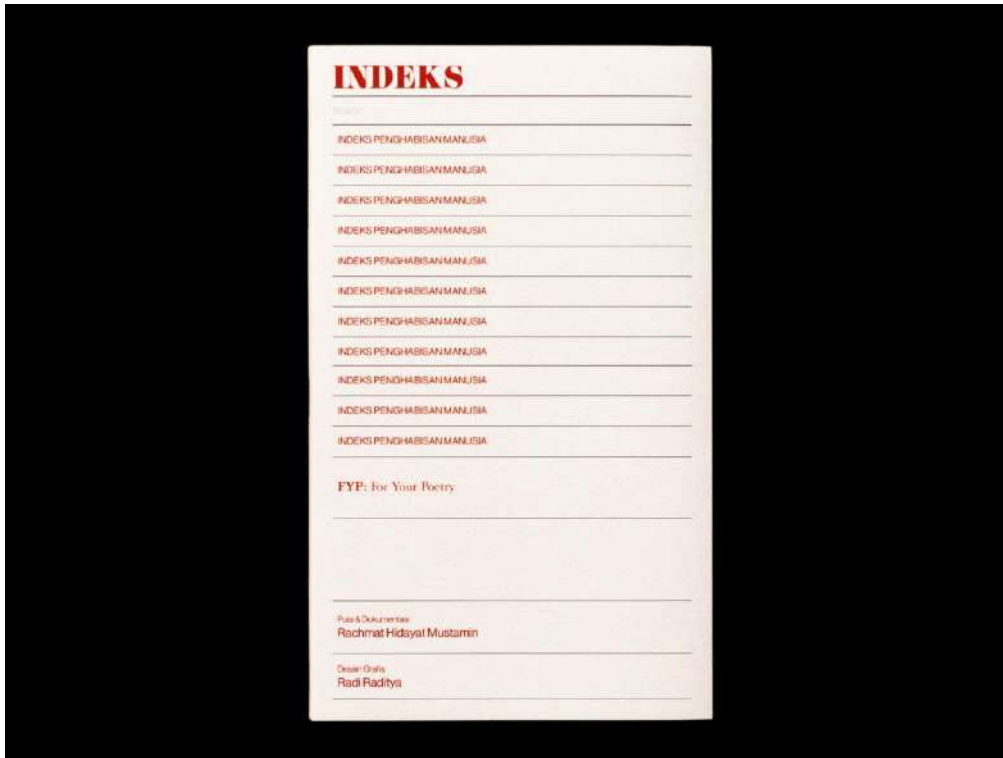
CECILIA ELMA

IDR 280,000

Publication year: 2023 | Publisher: SOKONG!

Synopsis by the author/publisher

Your Room, Reflects You berangkat dari keingintahuan Cecilia Elma terkait makna kamar sebagai ruang aman. Menggunakan satu roll film 35mm, Cecilia mendokumentasikan 35 kamar milik orang yang ia kenal/baru saja kenal, untuk berinteraksi sembari bertanya apakah kamar mereka cukup untuk dikatakan sebagai ruang aman secara personal.



INDEKS PENGHABISAN MANUSIA (FYP: FOR YOUR POETRY)

RACHMAT MUSTAMIN & RADI RADITYA
IDR 250,000

Publication year: 2023 | Publisher: SOKONG!

Synopsis by the author/publisher

Buku ini berisi puisi yang membicarakan kota, persoalan manusia, medium, lingkungan dan tegangan-tegangan generasi di dalamnya. Buku ini mencoba mengeksplorasi bahasa, foto, teks dan desain, sekaligus turut merespons sensus penduduk 'Kota Makassar dalam Angka 2021', yang diterbitkan oleh BPS Makassar. Buku puisi ini jadi semacam jurnal pribadi Rachmat Hidayat Mustamin dalam merekam, membeku-leburkan dan mengarsipkan pengalamannya, melalui praktik-praktik lintas disiplin.



NY. PATRI

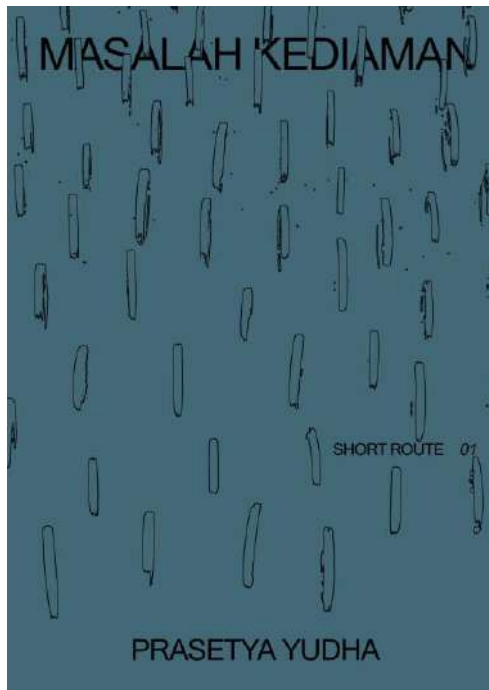
FITRIANA HADI & KURNIA YAUMIL FAJAR

IDR 280,000

Publication year: 2023 | Publisher: SOKONG!

Synopsis by the author/publisher

Buku ini melipatgandakan narasi tentang perempuan kelas menengah Jawa era Orde Baru. Sebagian besar mereka bersatu di bawah organisasi-organisasi perempuan, seperti Dharma Wanita dan PKK. Berawal dengan pertanyaan-pertanyaan apakah perempuan-perempuan ini hanya menjadi perpanjangan negara untuk "mendidik" anggota mereka, atau sebenarnya mereka memiliki agensi mereka sendiri? Apakah posisi mereka selalu di bawah suami ataukah mereka punya kekuatan dalam peran mereka? Bertujuan untuk mengusulkan cerita-cerita lain, proyek editorial ini menantang apa yang kita percayai.



SHORT ROUTE | MASALAH KEDIAMAN

PRASETYA YUDHA DWI SAMBODO

IDR 180,000

Publication year: 2023 | Publisher: SOKONG!

Synopsis by the author/publisher

Buku ini berangkat dari pengalaman menghadapi problem domestik dalam upaya merawat rumah seorang diri. Situasi-situasi kekacauan sederhana yang cukup mengganggu kelangsungan hidup seseorang untuk mendiami rumahnya, seperti kehadiran tikus yang menggigit kabel berbagai peranti elektronik; serta rusaknya pompa air yang mengganggu ketersediaan air bersih. Bagaimana situasi tersebut dihadapi dan dimaknai oleh seseorang yang sebagian besar waktu bertumbuhnya mesti tinggal bersama keluarga dan tidak pernah dilibatkan secara langsung untuk menyentuh berbagai persoalan domestik.



COMING HOME

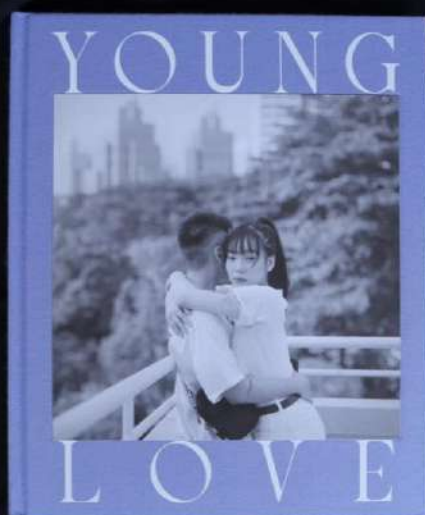
TANDIA B. PERMADI

IDR 430,000

Publication year: 2017 | Publisher: Unobtainium

Synopsis by the author/publisher

Tandia Permadi's "Coming Home" is a book about remembering. His idea to go home to places he once belong is not a new concept, but in this work Tandia's ensure everybody will remember him by pointing his camera, with harsh flash, to his subjects in their houses without being invited. This act of confronting to make a point evoked many different reactions from his subjects. This unusual method of working somehow worked for this book and gave us the feeling of intimacy and also a taste of voyeurism.



YOUNG LOVE

SEAN LEE

IDR 630,000

Publication year: 2022 | Publisher: Self-published

Synopsis by the author/publisher

I photographed the young people in pairs. They were either best friends or lovers. I try not to make any distinctions. Youth is a bubble and every person in there is awaiting exile. My hope is that I have gotten to photograph them before they become strangers to one another or even themselves. I often tell my students that photography teaches us above all things that our time here is brief.

2ND INDONESIA PHOTO FAIR

8-20 Sep 2023 | M Bloc Space

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